

Sony Music Foundation presents

THE 10th
INTERNATIONAL 
OBOE
COMPETITION OF JAPAN 2012
in Karuizawa

第10回 国際オーボエコンクール・軽井沢

2012 September 30(Sun) – October 8(Mon,Holiday)

Karuizawa Ohga Hall

(Karuizawa-machi, Nagano Prefecture)

Participation Requirements

Presented by: Sony Music Foundation
Supported by: Agency for Cultural Affairs/ International Double Reed Society/
Japan Oboe Association/ Town of Karuizawa/
Karuizawa Town Board of Education/ The Shinano Mainichi Shimbun/
FM Karuizawa
With the cooperation of: Sony Corporation
In collaboration with: Gunma Symphony Orchestra/ Japan Double-Reed Inc. /
Karuizawa Ohga Hall/ Yamaha

I. COMPETITION OVERVIEW

THE INTERNATIONAL OBOE COMPETITION OF JAPAN is one of the most prestigious international competitions solely dedicated to oboe. It has been held every three years since 1985. The purpose of the competition is to promote the true artistic value of the instrument, as well as to introduce and cultivate talented oboists, and furthermore to expand their arenas of activities in Japan and around the globe, eventually to contribute to the development of the entire musical culture with an international perspective. After the first seven competitions being held in Tokyo, the venue moved to and has been held since at the Karuizawa Ohga Hall in Nagano Prefecture.

THE INTERNATIONAL OBOE COMPETITION OF JAPAN in Karuizawa is a member of the World Federation of International Music Competitions.

1. Name

THE 10th INTERNATIONAL OBOE COMPETITION OF JAPAN 2012 in Karuizawa

2. Operating Organization

Committee of THE 10th INTERNATIONAL OBOE COMPETITION OF JAPAN 2012 in Karuizawa

Chairman Ryoji CHUBACHI

Management Committee Michiko OKA (Chairman, Secretariat)
Ken-ichi FURUBE
Yoshiaki OBATA
Masaru YOSHIDA

Advisor Taisuke OHNISHI

Jury Chairman Hansjörg SCHELLENBERGER (Oboist, conductor)

Jury Maurice BOURGUE (Oboist)
Ken-ichi FURUBE (Principal Oboist / New Japan Philharmonic)
Gordon HUNT (Solo Oboist/Philharmonia Orchestra,
Solo Oboist/London Chamber Orchestra)
Yoshiaki OBATA (Professor at Tokyo University of the Arts)
Norbert TÄUBL (Clarinetist of the Vienna Philharmonic)
Masaru YOSHIDA (Principal Bassoonist of the Yomiuri Nippon
Symphony Orchestra, Tokyo)

(in alphabetical order)

3. Dates

Period for application: February 1 (Wed) - April 2 (Mon), 2012
【must arrive by this date】

Preliminary Screening with recorded materials: April 2012
(closed to public)

Registration: September 27(Thu), 2012

(Following rounds are open to public)

First Round: September 30 (Sun), October 1 (Mon), 2012
Results announcement: October 1 (Mon)

Second Round: October 3 (Wed), 4 (Thu), 5 (Fri), 2012
Results announcement: October 5 (Fri)

Final Round and Award Presentation Ceremony: October 7 (Sun), 2012

Prize Winners and Jury Concert: October 8 (Mon,Holiday), 2012

4. **Venue** Karuizawa Ohga Hall (altitude : 1000m)
Address: 28-4 Karuizawa Higashi, Karuizawa-machi,
Kitasaku-gun, Nagano 389-0104
<http://www.ohgahall.or.jp/>

II. APPLICATION

1. Eligibility

Anyone born between 1982 and 1994 is eligible, except the first prize winners of this Competition in the past.

2. Application

[A] Application:

Applicants must submit all of the following items, namely (a) thru (d) by the designated date.

(a) Application form (Please fill in all items)

The application form is available on the official site: <http://oboeck.jp>

(b) Photograph

- Front face / from the waist up
- Taken within the last 6 months of application date
- Either black/white or color photo that is not subject to copyright restriction (clipping from flyers, magazines, etc. is unacceptable). The photo will be used in the official pamphlet, website, and for the publication of the Competition.
- If the photograph is in the form of a digital file, please send the file online or send it on a CD. The file should be 300dpi and above, and the file should be named in the applicant's name.
- If the photograph is in the form of print, please send TWO of them and write your full name on the back of each. The size should be 7cm x 10cm.

(c) Official documentation to prove age (passport etc.)

Photocopy is acceptable.

(d) Recording of the required pieces for the preliminary screening in CD or MD format

- Cassette tape, videotape, DVD and other visual materials are unacceptable.
- May not be submitted online.
- Labeled with the applicant's name, repertoire, date and place of recording
- Recorded no earlier than October 2011. Non-edited music only.

[B] Address to send application:

Secretariat of THE 10th INTERNATIONAL OBOE COMPETITION OF JAPAN 2012 in Karuizawa

c/o Sony Music Foundation

JS-Ichigaya Building, 7th floor 5-1 Gobancho, Chiyoda-ku, Tokyo 102-0076 Japan

Phone: +81-3-3261-9933 Fax: +81-3-3261-9898 e-mail: info@oboeck.jp

[C] Period for application:

2012 February 1(Wednesday) – April 2(Monday) [Must arrive by this date]

- Application documents and materials shall not be returned.
- The following information of the applicants shall be disclosed:
nationality / full name / date of birth / title of the repertoire to be performed /
educational background / musical background

3. Preliminary Screening (closed to public)

In order to select the participants of the First Round, preliminary screening shall be done by way of reviewing the aforementioned submitted materials.

Those who have moved on and participated in the Second Round in any of the past competitions are exempt from the preliminary screening.

The preliminary screening will be done by the Jury Chairman as well as by the Jury members who are based in Japan. It will take a “blind screening” process, that no information of the applicant will be disclosed to the Jury members at the time of the screening.

Each applicant will be notified of the result of the preliminary screening no later than May 31(Thursday) , 2012.

III. COMPETITION PARTICIPATION

1. Participation fee

Those who passed the preliminary screening must remit JPY20,000 no later than June 30(Saturday), 2012, to the designated bank account.

The fee, once paid, is not refundable under any circumstances.

The participant is responsible to cover the bank transfer charge.

2. Registration of participation

The participant of the competition must register for participation on September 27(Thursday), at the registration site in Karuizawa designated by the Secretariat.

The order of performances shall be decided by drawing at the time of the registration.

The order of performances, once decided, shall be applied to the entire Competition.

3. Stipend for those coming from abroad

If deemed necessary by the Secretariat, those who reside outside Japan shall receive the stipend as stated below upon registration for participation.

- ◆ JPY80,000 for the participant from America, Europe, and Africa
- ◆ JPY40,000 for the participant from Asia and Oceania

The above stipends are inclusive of taxes according to the tax laws of Japan; the participant shall receive the amount after tax withholding.

4. Accommodation expenses

For those who reside outside Japan, the Secretariat shall arrange and pay for accommodations (i.e., room and breakfast of one single room for one person) for the period stated below if it is deemed necessary by the Secretariat. All other accommodation expenses must be taken care of by the participant.

- ◆ **Participants in the First Round:**
from September 27 until the following morning of the First Round (morning of October 2)
- ◆ **Participants in the Second Round:**
from September 27 until the following morning of the Second Round (morning of October 6)
- ◆ **Participants in the Final:**
from September 27 until the following morning of the Prize Winners and Jury Concert (morning of October 9)

5. Accompaniment

The Secretariat shall arrange official accompanists and orchestra.

If the participant is bringing his/her own accompanists, the participant is required to take care of all related expenses.

The Secretariat shall determine at its discretion, the rehearsal schedule with the official accompanist and the orchestra.

It is not guaranteed that the same accompanist will be assigned for the First Round, Second Round, and the concert that takes place on the following day of the Final.

6. Prizes and awards

◆ First Prize [Ohga Award]

Certificate / cash prize of JPY1,300,000 / trophy

In honor of the late Norio Ohga (former chairman of Sony Music Foundation / 1930-2011), the first prize will be named after him from the 10th Competition onwards.

◆ Second Prize

Certificate / cash prize of JPY700,000

◆ Third Prize

Certificate / cash prize of JPY300,000

If there are more than two winners for the same prize, the Committee will revise the amount of cash prize at its own discretion.

If no one is deemed qualified, the relevant place will be left vacant.

◆ Honorable Mention

Certificate / cash prize of JPY100,000

This will be given to all finalists other than the winners of the top three prizes.

◆ SONY Award

Commemorative gift

A commemorative gift will be given by Sony Corporation to all finalists.

◆ Encouragement Award

Certificate

One participant with Japanese citizenship will be chosen by the jury for this award. If no one is deemed qualified, the relevant place will be left vacant.

◆ Other prizes and awards such as Special Award or Audience Award may be offered.

The cash prizes mentioned above are inclusive of taxes according to the tax laws of Japan; the participant will receive the amount after tax withholding.

7. Prize Winners and Jury Concert

The winners of the top three prizes (as a general rule) must perform at the “Prize Winners and Jury Concert” on October 8, the following day of the Final. The Prize Winners will not be paid for this concert.

The Jury will decide the pieces to perform among the Required Repertoire that the winners performed at the Competition. The Jury may suggest which past of the repertoire to perform.

8. Others

[A] Visa

The participant and/or the accompanist is/are responsible for obtaining the visa/s to enter Japan, as necessary. For required documents for visa application, please contact the Secretariat.

[B] Insurance

The participant and/or the accompanist is/are responsible for obtaining the insurance against illness as well as accidents, fire, theft, damage and/or other liabilities for the entire period of the Competition.

[C] Related Rights

Any rights related to photographing, recording, filming and broadcasting of all performances during the Competition including the “Prize Winners and Jury Concert” that takes place the following day of the Final shall belong to the Committee.

[D] Compliance to the Japanese law

Any dispute in connection with this Participation Requirements shall be settled based on the original version (Japanese language) of this document and in accordance with the Japanese law.